

Metadata Required for Track Releases

- **Track Title:** the name of your song
- **Genre:** the primary genre of your track
- **Subgenre:** the secondary genre
- **Primary Artist:** the main artist on the track. You'll need to enter this exactly the same way for every track in the release.
- **Featured Artists:** any other artists featured on the track. Do not write featured artists in the primary artist field—that's what this field is for.
- **Composer:** The person who wrote or contributed music for the song
- **Publisher:** The publisher representing the composer. Enter the composer name again if there is no publisher.
- **Producers:** the producer(s) credit on the track
- **Additional Contributors:** Anyone else that worked on that track that should be credited to the song and **ISRC:** The unique identifier that gives your track its own digital fingerprint.
- **Explicit Content:** indicates whether the track contains explicit content. Give timestamps.
- **Lyrics Language:** the language of the sung lyrics
- **Lyrics publisher:** The publisher representing the lyricist/lyrics contributor
- **Composition Owner:** The owner of the composition rights
- **Year of Composition:** The year the track was composed
- **Master Recording Owner:** the owner of the sound recording
- **Year of Recording:** The year the recording took place.

- **Release Language:** The language of the release itself. Even if you are intending to distribute your release in a different country or territory the release language must be the language of the metadata you are entering.

Also include:

Instruments Used: make/brand and model

Equipment/Hardware Used: including mics, mic stands and amps.

Software and plug-ins used: Autotune, Softube plugins etc.

Mood: e.g. Calm, Energetic, Euphoric,

BPM

Key

Sources: Keron Niles and [LANDR](#)

For more reading on this subject see:

<https://www.theverge.com/2019/5/29/18531476/music-industry-song-royalties-metadata-credit-problems>